Celebrate the season and view the creativity of Texans from across the state. The House Chamber Christmas Tree is currently on display and features visual representations of what makes each House district special.

Members of the Texas House of Representatives were invited to create a visual representation of what makes their district special for the 2014 House Chamber Christmas Tree. The ornaments now hang proudly on this native Texas tree celebrating the many facets of our nation's second largest state, home to over 26 million people.

The photo albums displayed here provide the opportunity for a closer look at these handcrafted treasures. Ornaments received are featured in the album numerically by district number. To look for your hometown's ornament, please reference the House district maps.

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The Texas House of Representatives is proud to display trees provided by the Texas Christmas Tree Growers Association throughout the Capitol Building, including this 19-foot Virginia Pine, compliments of Elves Farm in Denison; the three varieties of 7-foot trees, a Virginia Pine, a Leyland Cypress & a Fraser Fir, compliments of Kelumac Christmas Tree Farm in Bryan; and two 8-10-foot Fraser Firs, compliments of Evergreen Farms in Elgin.
This ornament seeks to honor District 1’s largest natural resource, timber, by depicting an evergreen tree and the paper products it yields. To the artists, timber is also a meaningful symbol of the Christmas season.

Artists: Corena Lavender’s 4th Grade Class
Liberty-Eylau CK Bender Elementary School
Hand-painted by a student in District 2, this ornament was inspired by the spirit of Christmas. Inscribed on the ornament is a verse from Matthew 2:10: “When they saw the star, they rejoiced with great joy.”

Artist: Kaidyn Ott
Greenville Christian School Art
The artist for this ornament chose to depict Waller ISD’s football stadium and a cow in a pasture. She chose the stadium because it is a meaningful place in the community, while the cow evokes the pastoral, traditional farming and ranching way of life still celebrated in Waller, a small town in District 3.

*Artist: Katie Phillips
Waller High School Art Department*
The ornament for District 4 was created by some very talented four-year-olds in a pre-kindergarten art class. A beautiful holiday bow sits on top of the ornament, which is adorned with hundreds of colorful beads.

Artsits: Methodist Day School Pre-K Art Class
Teacher: Mrs. Patricia Nix
The ornament for District 7 highlights pine trees, a cow in a pasture and an oil derrick. The area west of Houston is also known for sponsoring hot air balloon races.

Artist: Denna Miller
Owner, Create ART!
This ornament pays tribute to the historic building that houses the Hillsboro City Library. Completed in 1915, the building was an adaption of the Foundling Hospital in Florence, Italy—one of the first examples of the High Renaissance architectural style. The library is also decorated with terra cotta medallions in the style of Renaissance artist Andrea Della Robbia. The purpose of this beautiful building, which also served as the Hillsboro Post Office for many years, is honored here with shreds of retired, beloved books enjoyed by library patrons.

Artists: Hillsboro City Library Staff
District 9 is full of tall pine trees. The forestry industry supports the careful management of this valuable resource, which provides a home for many bright red cardinals.

Artist: Claudia Lowery
Gingko Art Studio
The ornament for District 11 is decorated with a ring of pine trees as a backdrop. An azalea flower and a Stephen F. Austin State University flag represent the SFA azalea garden. The armadillo stands for the natural wildlife of Nacogdoches and is a popular symbol for tourists.

*Artist: Ronnie Price II*
The artwork on this ornament celebrates the thriving agricultural sector in District 12, where farming and ranching are a way of life.

*Artist: Melissa Schulman*
*Brazos Valley Art Education Association & Bryan ISD*
The artist for the District 14 ornament chose to feature many meaningful landmarks in the district, including the George H.W. Bush Library, Texas A&M University, Blinn College, the Children's Museum of the Brazos Valley and the Queen Theatre in downtown Bryan. The artist, a decorating specialist, is a former special education teacher in the Bryan Independent School District.

Artist: Lisa Alford French
This ornament is dedicated to the men and women of Giddings and Lee Counties, both located in District 17. Many of the residents who built the foundation of the community were ranchers, as signified by the cowhide.

Artist: Eric Mott
Giddings Art Club
The First United Methodist Church was established in 1864 in Dayton, Texas, in District 18 as a circuit church and met in the community schoolhouse until 1906, when a small frame structure was built. A larger church building was constructed in 1928 on the present site, and in 1981 was replaced with the present sanctuary as depicted on this ornament. The marker shown on the back of the ornament was erected in honor of the dedication of the present building when completed. At the Sesquicentennial Celebration on Oct. 5, 2014, Representative John Otto was among 57 church members recognized for 50 years or more of continuous membership. The Otto family is proud of their church home and the history and traditions it represents in our community.

Artist: Iva Votaw
Liberty County Art League
The residents of District 19 are proud to be Texans, thus the significance of the ornament’s design including pieces of a Texas road map. The counties in the district are featured on top of the ornament to recognize their beautiful trees, flowers, lakes, streams and rivers.

Art Teacher: Gem Holt
Woodville High School
The bluebonnets on the District 24 ornament were created with the fingerprints of kindergarten students. In addition to the obvious significance of bluebonnets to Texas, the fact that they were created by young students signifies the value Representative Greg Bonnen places on education.

Artists: Mrs. Martin’s Kindergarten Class
Westwood-Bales Elementary
This ornament depicts the coastline of Velasco, Texas, in District 25 as the artist imagines it looked during the Battle of Velasco on June 26, 1832. Also included is the schooner *Brazoria* which aided in the Texians’ victory.

*Artist: Sherry Hall Shelton*
The artist who decorated the ornament for District 26 was inspired by the oldest building in Sugar Land, Texas. The Sugar Land Auditorium was built in 1918 and is the last remaining public building of the original company-owned town of Sugar Land.

*Artist: Seeju Dupre*
This ornament is a glittered globe with a sky of blue silk. The globe symbolizes that as Fort Bend County and District 28 continue to grow, the world takes notice.

*Artist: Marla Ward*

*ARTreach Fort Bend*
This ornament is dedicated to the Pearland Arts League. Jeweled pears in three colors represent the diverse culture of District 29 and the amazing growing city of Pearland.

*Artist: Margo Green*
*Pearland Arts League*
Representative Geanie Morrison

District 30

Artist: Barbara Sparkman
The ornament for District 31 is divided into three vignettes symbolizing the major industries that characterize the district: oil, ranching, and farming.

*Artist: Robert L. Wenske*
The ornament for District 35 features the vibrant blue skies and lush natural landscape of the region with a stunning portrait of a horse in a pasture. District 35 is home to many farmers and ranchers, with a rich and proud history of agriculture and animal livestock. Horses can often be seen along the district lines, beautifying the landscape and enjoying the tranquility of the rural areas of the region.

Artist: Alejandra Karina Gonzalez Ruiz
Two hand-beaded butterflies—one atop the ornament and two inside—and a mini-landscape represent the National Butterfly Center in Mission, Texas, in District 36. The center hosts more than 200 species of butterflies annually.

*Artists: Jose G. Hernandez, Ryann Ramirez, Brenda Ruiz
Mission Junior High School*
The ornament for District 37 was inspired by the children's picture book “The Giving Tree.”

*Artists: Oliveira Middle School*
This ornament represents the culture of District 41 and the Rio Grande Valley. Depicted on the ornament are decorations symbolizing UT-Rio Grande Valley, South Padre Island and a harvest of oranges.

*Artist: Felisa Saldivar*

*Doctors Hospital at Renaissance*
In the churches of District 43, the butterfly has long been a symbol of the resurrection of Christ and His believers.

**Artist: Dolores Price**

“We delight in the beauty of the butterfly, but namely admit the changes it has gone through to achieve that beauty.”

- Maya Angelou
Located within District 44, Wilson County has the only remaining Alfred Giles-designed courthouse still used for its original purpose. Currently being remodeled, this treasure stands in Floresville, the county seat.

*Artist: Tambria L. Higgins Read*
The images on the District 45 ornament represent the district’s rich natural resources for agriculture, vineyards and ranching. Longhorn cattle, grapevines, lavender fields and Blue Hole are just a few of the amazing sites within Blanco and Hays counties.

Artist: Mark Hufford
Chrysalis Art Foundation LLC
The District 47 ornament features a sweeping landscape of Western Travis County when the fields of bluebonnets and other wildflowers are in full bloom.

*Artist: Judy Wisdom*
The first ornament for District 48 was created by third-graders using materials that represent Cunningham Elementary’s diverse student body. The brown papers represent messages from cobras (the school’s mascot) and the recycled materials represent the school’s efforts to be ‘green’ by recycling.

The globe ornament, created by the students’ teacher, represents the MicroSociety within the school. MicroSociety is an after-school program at Cunningham using teamwork exercises, service learning, and other activities to help students become responsible citizens in a community of their own design.

*Artists: 2nd, 3rd and 4th Graders*
*Cunningham Elementary School*
The District 49 ornament pays tribute to Albert Leslie Cochran, a well-known Austinite who was a big supporter of “Keeping Austin Weird.” Leslie, who died in 2012, was a homeless man beloved for his colorful personality, eccentric clothing and activism in city government.

Artist: Holly Cerna
McCallum Fine Arts Academy
LEGO bricks fill the ornament for District 50 to communicate the message “Building the Future.”

*Artists: Aidan & Eli Uribe*
Depicted on the District 52 ornament is a young boy with a large carp slung over his shoulder. This carp was caught in Brushy Creek near the actual “round rock” for which the city of Round Rock, Texas is named. The interior is an artistic representation of the limestone that runs through the district.

*Artist: JanRobin Green*
District 53’s ornament celebrates the Tivy PALs, a Tivy High School peer leadership group with a long tradition of helping the community of Kerrville and its environs. The books on the outside of the ornament represent the many hours the PALs spend reading with elementary schoolchildren, and the books inside the ornament each have the name of a PAL volunteer.

Artists: Riley Risinger and Haley Hilderbran
Tivy High School Peer Assistance Leadership (PAL)
Each element of the District 54 ornament is inspired by the Vision Lampasas murals which honor things that make the district unique. The eagle and the Army patch convey the residents’ patriotism and gratitude for servicemen of all branches and local first responders. The boots, hat and Texas Ranger star acknowledge the area’s rich history and ranching roots. Hanna Spring, one of several springs in the area, represents the healing water of Lampasas, which made the region a popular destination through the 1800s. Varied sculptures and wall murals continue the ongoing efforts of the community to promote culture and beauty. Lastly, “In God We Trust” relays the strong faith and optimism of District 54.

Artist: Barbara Adams
Vision Lampasas Mural Art Committee
In District 55, Temple has been designated the Wildflower Center of the State of Texas. This inspired the artist to decorate the ornament with wildflowers.

**Artist:** Mrs. Marilyn Ritchie  
**Cultural Activities Center, Contemporaries**
The District 57 ornament recognizes the Madisonville Consolidated Independent School District of Madisonville, Texas. From sports to Future Farmers of America, band to cheerleading, choir and the high school rodeo, the staff, students and administration come together to celebrate the birth of Jesus Christ and Christmas 2014.

Artist: Catherine Bennett
Art Teacher, Madison Junior High School
Two historic churches, First United Methodist Church in Alvarado and Our Savior’s Lutheran Church in Norse, are depicted on this year’s District 58 ornament to represent the rich history that binds Johnson and Bosque counties. First United Methodist Church was founded in 1864, while Our Savior’s Lutheran Church was organized in 1869 by Norwegian immigrants and has been designated a Texas historical landmark.

*Artist: Betty Graham*
District 59 encompasses eight counties. The ornament features the shape of the counties, and each is filled with an image that is important within both the county and the district.

*Artist: Ashley Sypert*
Since Ol' Rip, the horned toad, is known to have slept at the Eastland County courthouse for over 20 years, the artist for the District 60 ornament thought it fitting to dress him in snow skis and a muffler while he enjoys the view of a snow-capped cactus.

*Artist: Carolyn White*
Representative Phil King
District 61

The ornament for District 61 features paintings of the unique red-tiled Parker County Courthouse and horse and calf statues to represent the area’s reputation as the Cutting Horse Capital of the World.

Artist: Amy Hibbitts
Weatherford High School
This ornament honors District 62 and its representative, the Honorable Larry Phillips. Painted to depict roads on a map, it shows how the three counties—Grayson, Fannin and Deta—are connected not only geographically, but also by a wide variety of community activities and services.

*Artist: Sherry Young*

*Art Teacher, Sherman High School*
The District 63 ornament artist made use of objects her son enjoys collecting on nature walks in the community parks: pinecones, acorns and leaves. There are so many beautiful areas to explore and play for eyes and minds both young and old!

Artist: Jen Windle
Representative Myra Crownover’s grandchildren decorated the ornament for District 64 with the University of North Texas school colors, green and white. The fourth-largest university in the state, UNT enrolls approximately 36,000 students each year. The school motto is “A green light to greatness.”

*Artists: Beatrice (age 9), Eddie (age 6), Jake (age 6) and Mary Beth Crownover (6)
Grandchildren of Representative Myra Crownover*
The artist for this ornament chose a simple, elegant manner in which to celebrate District 65 and its representative, the Honorable Ron Simmons. An outline of the state is depicted with a bright star shining in the location of the district.

Artist: Madison Paulette
Representative Van Taylor
District 66

Artist: Sable Coleman
Representative Jeff Leach
District 67

The ornament for District 67 incorporates the beautiful blue skies of North Texas while showcasing the community’s love and pride for the renowned Plano Balloon Festival—a monumental hallmark of Plano & Collin County. The Texas flag represents the county’s heritage and belief in the unity of God, state, and country.

Artist: Jean Ellis Newman
The District 68 ornament is adorned with giclee prints from the artist’s original oil paintings. The prints depict the farms and ranches, churches, art and local Texas music found in Cooke County. The photo on the ornament is of Western swing artist Dave Alexander, who is also a professor of Texas music at North Central Texas College in Gainesville, Cooke County. He is shown here playing the trumpet for George Strait’s “The Cowboy Rides Away” concert this past June.

**Artist: Sherri Alexander**
The artist for the District 70 ornament painted a brightly burning candle on frosted glass. The people of District 70 believe their cultural and religious diversity is part of what makes Texas great. A single candle may not shine enough to guide your way, but together many candles nearly turn darkness into day.

Artist: Toni Andrukaitis
Representative Drew Darby
District 72

This ornament celebrates District 72 and its representative, the Honorable Drew Darby. The painting also pays tribute to the animals that provide beef, wool, mohair, and other honored resources within the community.

Artist: Val Kerr Hague
District 73 is home to several annual festivals celebrating the region’s German heritage. The ornament features Wurstfest in New Braunfels, Oktoberfest in Fredericksburg, Wein and Saengerfest in New Braunfels and Berges Fest in Boerne.

Artist: Jane Felts Mauldin
Titled “Moonlight over the Cotton Field,” the District 75 ornament is hand-painted in oil. The ornament features a night scene with one of the many cotton fields in the area.

Artist: Mr. Alberto Escamilla
Escamilla’s Fine Art Gallery
El Paso is known for its beautiful vistas of the Franklin Mountains. The District 78 ornament highlights the starry beauty of the El Paso night sky.

*Artist: Patrick Gabaldón*
The stark, otherworldly landscape at Monahans Sandhills State Park draws visitors from all over the world. In addition to hiking, horseback riding, and even sledding on the expansive sand dunes, the park offers a wide array of educational resources to local schools in District 81.

Artist: Howard Powers
Art Teacher, Monahans-Wickett-Pyote ISD
The District 82 ornament celebrates the energy and agriculture industries, both old and new: Oil pumpjacks now share the horizon with towering wind turbines. The ornament also honors the simple pleasures of life enjoyed by farmers and ranchers, including a sunflower, a gorgeous sunset and the occasional horned toad scurrying across the path.

*Artist: Georgeann Herzog Walton*
The artist who created the District 83 ornament used magazine pages to craft a mosaic that includes a Texas star and fluffy pieces of cotton, a significant crop in the area.

Artist: Sue Boyce
Art Teacher, Lubbock ISD
The beautiful sunsets of Lubbock are the backdrop to the community’s windmills, turbines, cotton fields and Texas Tech University, all located in District 84.

Artists: Mrs. Donna Corbin's 4th Grade Students
Bowie Elementary School
The ornament representing District 85 showcases the farming and agriculture communities of Wharton, Jackson and Fort Bend Counties. The ornament contains corn, cotton and rice which are among the most popular crops grown in the region. The exterior of the ornament is adorned with a corral fence, tractor signs, miniature corn and sparkling embellishments that evoke the feeling of a country holiday.

Artist: Zina Carter
Wharton County Junior College
The District 87 ornament was designed in sections to represent different aspects of Potter County. The lowest portion signifies the beautiful wheat fields in the area, while the second layer represents Amarillo’s historical significance as “The Yellow Rose of Texas.” The third portion represents the vastness of the district’s wide open spaces and the dominance of the ranching industry in Potter County and Region 87. The top and final portion signifies the beauty found in the picture-perfect sunrises and sunsets that have been immortalized on the silver screen.

*Artist: Marissa Norworthy*

*Art Teacher, Tascosa High School*
Painted on the ornament for District 88 is a photo-impressionistic image of cotton fields at sunset. Both of the artist's grandfathers are cotton farmers, which served as an inspiration for the artwork featuring this aspect of the Texas economy, as well as the mesmerizing sunsets created by the West Texas wind.

*Artist: Peyton Aufill
P4ART*
Representative Stephanie Klick
District 91

This ornament was painted by a fifth-grade artist at St. John the Apostle Catholic School, which will celebrate its 50th anniversary next year. District 91 Representative Stephanie Klick is also an alumna. The artist chose a Nativity scene to represent the strong faith central to St. John’s mission and his love of God.

Artist: Silji Gardner (5th Grade)
St. John the Apostle Catholic School
The artist for the District 92 ornament is a proud lifelong resident of the Metroplex. She was inspired by the big Texas sky to create this “Starry Night”—big and bright, deep in the heart of Texas!

*Artist: Joanna M. Hogg*

*Department of Visual and Performing Arts*

*Hurst-Euless-Bedford ISD*
District 93 is blessed to be home to many vibrant cities and statewide attractions. This year’s ornament highlights the City of Forth Worth (with its longhorn logo), the Texas Rangers (with its “T” logo) and the Dallas Cowboys (with its star logo). Residents of the district are hoping to congratulate the Cowboys on a Super Bowl victory in 2015!

*Artist: Jesus Bribiescas (9th Grader)*
*Fossil Ridge High School*
The District 94 ornament represents the students of Arlington honoring peace toward mankind and community. This year, schools celebrated the International Day of Peace by creating pinwheels, murals, banners and peace chains.

Artist: Elizabeth Lane
No fallen snowflake is the same as any that comes before it, just as any one being is not quite like any other. Representative Collier understands this about the people of District 95 and embraces the uniqueness of every individual. She has walked in their shoes and will continue to advocate for her diverse constituency.

Artist: Ms. Angela Goodwin
The ornament for District 97 represents Fort Worth and Luella Merrett Elementary School, deep in the heart of Texas.

Artist: Mikelyn O’Neal
The ornament for District 98 is a hand-painted embellished globe celebrating the area’s Texas pride and its annual Christmas festivities.

Artist: Sara C. Legvold
This ornament is decorated with the Texas flag and a background of snow-covered trees. The citizens of District 99 are preparing for another white winter this year!

*Artist: Allie Lamb  
Castleberry ISD*
District 100 proudly salutes Big Tex and the State Fair of Texas. The State Fair is a local icon in the district. Big Tex’s reconstruction after being destroyed by an electrical fire last year symbolizes resilience, strength, pride and courage. These values are embodied in the people of Texas and especially the people of District 100.

Artist: Johnice I. Parker
Earl Grey Productions
The ornament depicts the various course offerings on the Southeast Campus of Tarrant County College, located in District 101.

Artists: Melissa Downey and Michael Cinatl
Tarrant County College Southeast Campus
The city of Richardson in District 102 has been recognized both regionally and nationally as a top place to live, offering many strong economic, cultural and educational opportunities. This is represented by Richardson’s glittering suburban skyline.

Artist: Lauren Dube
Richardson High School Visual Arts Magnet
The District 105 ornament features a mustang from the city of Irving’s Public Sculpture & Mustang Square. Tourists and locals alike enjoy the large sculpture of nine bronze mustangs crossing a granite stream. Fittingly for a Christmas ornament, this one is galloping through the snow.

Artists: Germiyah Vickers & Aaron Baggett (Teacher: Marci Lee)
MacArthur High School Art Club
Decorated by a fourth-grade Texas history class, this ornament celebrates our state’s history with a bold, bright primary color scheme. The students chose to paint a state flag, a warm welcome to Texas and the number 107 in honor of their district.

*Artist: Rowan Myers of Nancy Bigney’s 4th Grade Texas History Class
St. Thomas Aquinas Catholic School*
The District 109 ornament was inspired by traditional Christmas colors and symbols - snowflakes, a snowman and presents.

Artists: Woodridge Fine Arts Magnet Elementary
DeSoto Independent School District
Representative Toni Rose
District 110

Artist: Balch Springs Nursing Home
Red tree branches, white snowflakes and gold glitter fill the inside of the ornament, while the outside is adorned with snowmen and wreaths, and topped with a red bow. These familiar icons symbolize the magic of Christmas in District 112.

*Artist: Leah Dugger (5th Grader)*
*Walnut Glen Academy*
This playful ornament features a very merry elf-y family Christmas in Garland, located in District 113. Candy canes, ribbons, jingle bells, glitter, and other colorful adornments make this a particularly festive ornament.

*Artist: Brynn Morrison*
The District 114 ornament features student artwork emphasizing the importance of school spirit and sense of community in the Lake Highlands area. School and community logos and mascots serve as the ornaments decorating this festive paper tree.

*Artists: Sher Moo Ku, Sam Linton, Emily Mabry and Tyana Hughes and Lauren Erickson (4th grade)*
*Victoria Byrd, Pearl Maddox, Chelsea Padilla, Simone Lewis and Aaron Price (5th grade)*
*Diego Aguilar and Amelia Hauser (6th grade)*

Wallace Art Club
This ornament was decorated to resemble the gazebo in the downtown Carrollton historic square in District 115, where numerous cultural events are held year-round. The square is a beautiful place that allows many locals to celebrate their history.

Artist: Josephine Pruitt
Representative Trey Martinez Fischer
District 116

Student ambassadors from IDEA Monterrey Park designed the District 116 ornament to reflect how they see their school, their community and the city of San Antonio. The Spurs logo celebrates their favorite team, while the yellow lightbulb logo is the symbol of IDEA Public Schools.

Artists: Monica Escobar, Yesnia Pena, Jalyssa Alejos, Juan Campa, Charles Martinez, Keiry Aguilar and Yromi Almadariz
IDEA Monterrey Park
The inspiration for the District 118 ornament was the starry night as seen outside Mission San Juan and Mission Espada. The decoupage images are part of the Texas A&M-San Antonio collection painted by the artist.

Artist: Mario C. Garza
District 119’s ornament, titled “Un Sueño,” features one of San Antonio’s many historic missions painted in metallic ink. Although today the missions serve primarily as historic monuments, San Antonians are now working to restore them to their former glory as active community centers.

Artist: Terry A. Ybañez
The ornament for District 121 was painted by a member of the team of therapists at the Center for the Intrepid (CFI). The center provides rehabilitation for wounded warriors with state-of-the-art amputee care, assisting patients as they return to the highest levels of physical, psychological and emotional function. The ornament features a Purple Heart and several advanced prosthetics to represent the pride and respect the center has for its warriors.

*Artist: Troy Hopkins, Physical Therapy Technician*  
*Center for the Intrepid*
This ornament features paintings of playground equipment in appreciation of the parks in District 122. The bottom is painted blue to remind viewers that we need to protect our clean water source, the Edwards Aquifer. There is a fully decorated Christmas tree, and the glitter on the inside is the 9-year-old artist’s wish for snow this Christmas.

*Artist: Ellie Scoggins*
The District 125 ornament illustrates the San Antonio skyline, the state of Texas, a bluebonnet and monarch butterflies. The student artist chose the monarchs to represent the start of the fall season, when the vibrant orange insect is often spotted outside her school. The University of Texas Longhorns logo signifies the college that many students at Edgewood Fine Arts Academy hope to attend.

Artist: Lisa Herrera
Edgewood Fine Arts Academy
The theme for the District 126 ornament, “Great Things Grow Here,” was inspired by the Grow Northwest Campaign and its dedication to the greater good in Northwest Houston. As the region continues to grow and bloom, its residents hope it reflects all the hard work of the community.

*Artist: Kate McKenna*

*Houston Northwest Chamber of Commerce*
The District 127 ornament is a miniature Santa’s Workshop, complete with toys, snowflakes and Santa proudly sitting on top.

Artists: The Ratliff Family
This ornament is made from recycled plastics and wire—fitting materials for Deer Park in District 128, where oil and gas and its polymer byproducts make up two of the biggest industries. The artist wanted to celebrate the role of these businesses in the local, regional, and national economy.

Artist: Terri See
Deepwater Junior High
The ornament for District 130—a region that includes the city of Tomball—portrays a nativity scene to honor the birth of Christ. A bronze star and twine add to the classic, streamlined style of this ornament.

Artist: Sharon Slover
District Director for Representative Allen Fletcher
In the words of the District 131 artist, “Elements of optimism transcend realms of impossibility in this ornamental gift of imagination and diversity. Children, the light of humanity, have a clear viewpoint on how to journey from perception to promise. Inspired by Faith, Love, Hope, Courage, Wisdom, Strength and Belief, each face conveys luminosity that comes from another. Celebrate synergy with the simplicity that sings with love.”

Artist: Carly Richard
MacGregor Elementary School
District 132 prides itself on retaining a strong sense of community as its population grows rapidly. The design of the ornament incorporates two of the things Katy citizens value most: faith and education. Grains of rice inside the ornament honor the dedication and hard work of the district’s founders in the rice industry.

Artist: Sharon Rhoads
Keep Katy Beautiful
The theme for District 133’s third-annual ornament decorating contest was “Dreaming of a Buffalo Bayou Christmas.” The community enjoys the beauty of Buffalo Bayou, which winds across the west Houston district and empties into the Gulf of Mexico. This winning poem captured the judges’ imagination: “Pulse points of shining light / Reflecting on a moonlit night / Starry sky on waters bright/ Buffalo Bayou Christmas night.” On this ornament, the artist chose blue to represent the Buffalo Bayou, black to represent the flowing patterns of the water and silver to represent the reflection of the stars on the water.

Artist: Merrilyn Meushaw
Eagle’s Trace Retirement Community
The District 136 ornament highlights some of the natural beauty found in the area, including a bluebonnet and a deer. It also depicts the Holy Family in celebration of all the amazing families in the district.

*Artist: Samantha Braswell (age 12)*
Las Americas Newcomer School is a middle school for newly arrived immigrant and refugee students. Like District 137, the school celebrates a variety of countries and cultures from which students come in search of new opportunities and a better life.

Artists: Katherine Valencia and Sarah Howell
Las Americas Newcomer School
This ornament depicts a bluebonnet in acrylic and utilizes decorative paint to represent the state flower and District 138. The iconic blue flowers are framed by a ring of festive gold and silver glitter.

*Artist: Jessica Davis (2nd year art student)*
*Cypress Ridge High School*
Representative Senfronia Thompson
District 141

The ornament for District 141 is a Peacock Angel, the most important deity in the Yezidi faith. Also a symbol of pride, the peacock represents the district’s diverse community.

*Artist: Tiffany Robinson-Jack  
Kipani Unlimited*
The District 146 ornament is inspired by the unique student body at Westbury High School. The school’s diversity is reflected by the variety of ribbons inside the ornament.

Artist: Amelia Kennison-Lewis
Westbury High School
The ornament for District 150 is beautifully decorated with red poinsettias and green leaves trimmed with white accents along with the Bible verse John 3:16.

Artist: Representative Debbie Riddle